

Association of *Bedfield* & *Wetheringsett*
 C of E Primary Schools









Overview of Art Planning

Three Big Ideas:

Inspiration: Children learn about and be inspired by artists through time, place and significant movements

Experimentation: Children use different skills, tools and media to develop artistic skills and techniques

Expression: Children show their thoughts, feelings and ideas visually and, evaluating their own work to make improvement

(Cycle 1)	Autumn 1 	Autumn 2 	Spring 1 	Spring 2 	Summer 1 	Summer 2 
Reception	<p>Collage Expressive Arts Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p> <p>Fine motor Use a range of small tools, including scissors, paintbrushes and cutlery.</p>	<p>Paint Expressive Arts Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p>	<p>Drawing The natural world Explore the natural world around them, making observations and drawing pictures of animals and plants.</p> <p>Fine motor Begin to show accuracy and care when drawing.</p>	<p>Printing Expressive Arts Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p>	<p>Junk modelling Expressive Arts Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p> <p>Fine motor Use a range of small tools, including scissors, paintbrushes and cutlery.</p>	<p>textiles Expressive Arts Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p> <p>Fine motor Use a range of small tools, including scissors, paintbrushes and cutlery.</p>
Year 1/2	<p>Collage, Year 1 Inspiration Andy Goldsworthy Richard Long Experiment I can overlam materials I can identify hot and cold I can sort contrasting materials</p>	<p>Paint Year 1 Inspiration Jasper Johns Experiment I can mix colours I can add tone to colours I can explore brush strokes Expression</p>	<p>Drawing year 1 Inspiration Lenley Dodd Experiment I can mark make with pencils and pastels I can use vocabulary to describe marks</p>	<p>Printmaking year 1 Inspiration negative printing Experiment I can direct print I can overprint I can make a clay slab block I can make a collograph block Expression</p>	<p>3D year 2 Inspiration Aboriginal King Cuthbert Experiment I can identify aboriginal symbols I can create a design using aboriginal art I can roll clay</p>	<p>Textiles year 1 Inspiration Weaving and dyed materials Experiment I can weave materials I can embellish materials using a range of resources</p>

	Expression To create a collage	To respond to a story to produce and imaginative image	I can show texture by using different marks Expression To use different arks to represent different materials in an image	To create a print design using different types of printing	I can make coils i can respond to a story Expression To use imagination to produce a 3D model	I understand the fabric resist process I can wrap and knot fabric Expression To create patterns on fabrics using a variety of methods
Vocabulary Focus on the bold words	Environment Overlapping , Sticking Arranging, Collage Circle, Hot, Cold , Sort Select, Stripes, Texture Soft, Smooth, Rough Spiky, Shiny, Dull, Rough, Smooth, Light Dark, Font,	Mixing, Thick/thin Palette, Impasto Stroke, Opaque Hog hair brush Brush strokes Direction, straight Curved , Flowing Shape, Light, Dark Horizontal , Lines Pop art	Wriggling, Zigzag Crawling, Swaying Flying, Dark/light Thick/ thin, Curved Straight, Bold Hard/ soft, Texture Surface, Marks Shapes	Primary colours Print, Printing pad Blocks, Overprint Surface, Stencil Negative , Dabbing Stroking, Tone Darker/Lighter Feathered, Stencil Layered , Water based, Slab Ink-up, Relief impression Relief block Texture, Collograph Corrugated., Raised Rubbing	Aboriginal Symbol Represents, Didgeridoo , Earth Colours, Symbol Surface, Modify Review, Slab Inlay, Coil, Rolling Forming, Pinching Pulling, Imagination	Weaving Warp/weft, Over/under Wrap, Knot, Direction, Embellish, Resist Hanging, Strip Pattern , Repeat Attach, Rubbing Texture, Surface Wrapping, Knottin g Base
Year 3/4	Drawing year 4 Inspiration Jeffery the Maggot landscapes Bridget Riley John Brunson Experiment I can use a viewfinder I can explore marks made by pencils, oil pastels and graphite	3D year 4 Inspiration To explore different types of shoes Experiment I can experiment with clay coils I can use fabrics to cover a model Expression	Collage year 4 Inspiration Matisse and Francis Bacon and Andy Warhol Experiment I can combine materials to match a purpose I can compare ideas and images	Paint year 4 Inspiration JMW Turner, Georgia O'Keefe Experiment I can mix colours for a purpose I can apply colours I can compare approaches Expression	Printing year 4 Inspiration African prints, mono prints Experiment I can explore designs I can investigate surface printing I can print on different surfaces Expression	Textile year 4 Inspiration Monoprinting, Michael Brennandwodol Experiment I can dip dye I can use resist methods I can develop and adapt designs Expression

	I can capture a landscape image Expression To create an observation drawing	To use clay and fabrics to make a 3D model	I can explore purpose from artists Expression To express my ideas using brush, ink, markers and collage	To respond to JMW Turner's work using a range of techniques	To produce a printing block and print on a range of surfaces.	To select appropriate approaches to communicate ideas
Vocabulary Focus on the bold words	Graphic marks Response, Selecting Lines, Shapes, Proportion, Direction Analysing , Images Composing experimenting Exploring, Linear Marks, Define Divide, Contour Respond, Colour combination, Flowing line, Contour Lace, Tonal quality Pencil control	Cast, Mould Purpose, Style Construct, Embellish , Modify Refine, Advertise Adapt, Modify Coil, Inner, Outer Spiral, Base Vertical , Fabric Forming, Dipping Wrapping, Twisting	Position, Arrange, Motion Torn, Represent Torso, Limbs Figures, Position Overlapping Translucency Distortion, Portrait Photographic Facial Starting point Transposing Adapt, Modify Equivalent Unique, Reworking, Overworking Individual Multiple, Unique	Irregular , Shapes Surface, Texture brush, strokes, light, dark, tone, contrast , observe, view finder, application, enlarge, reflect, seascape, landscape, horizon, direct	Starting point Explore, Design Textiles Scratching Pressure, Process Adapt, Modify, press print indented , starting point, firmly, transfer, transpose, collograph , repeat, seal, rotate, pressure, reverse , process	Monoprinting Technique Non-porous Preparation Experiment Resist technique Linear Review Modify Adjustments Combine Transpose Contemporary textile artist Lattice, Layering , Responding Wrapping Knotting, Binding Threading Construction Attaching, Review, Adapt
Year 5/6	3D year 6 Inspiration Henry Moore Experiment I can observe from different viewpoints I can adapt and improve work I can compare others work	Drawing year 6 Inspiration Photographic portraits Possible artists Matisse, Picasso, Gainsborough, Modigliani, Schnabel, Bacon,	Painting year 6 Inspiration Patric Heron Patrick Caulfields Cubist style Experiment I can explore line and contour I understand the cubist style	Collage year 6 Inspiration Gustav Klimt Pablo picasso Experiment I can combine visual and tactile qualities of materials	Print year 6 Inspiration Chinwe Chukwuogo -Roy press print blocks Experiment I can design a print block I can compare ideas	Textiles year 6 Inspiration Norman Foster Hundertwasser Antonio Gaudi Experiment I can collect visual information

	I can apply previously learnt techniques Expression To explore starting with a range of starting points	Rembrandt, Van Gogh Experiment I can enlarge my own drawings I can use tone Expression To use techniques to respond to portraits	I can work on a large scale Expression To express their ideas using the cubist style	and match these to the purpose of their work. I can use a range of methods Expression I can use a range of materials to respond to work from Picasso	I can adapt my design Expression To use the batik process to produce an image	I can respond to work of the North American Indians I can use relief printed textiles to communicate ideas Expression To use natural and made materials to produce a multi-media weaving
Vocabulary Focus on the bold words	Maquette Representation Pinching, Pulling Stroking Smoothing Relationship, Pendant, Decoration Fine, Modification Scale, position	Element, Line, Shape Colour, Texture, Tone, Pattern, Form. Enlarging Media Portrait, Figurative Tone, Light, mid-tone, dark, Print Paint, Mosaic Tone, Portraiture Media, Methods	Starting point Natural forms Viewpoints Representing Weathered, surfaces, Shapes, Spaces, Abstract, Response, Acetate, Simple, Linear, Outline, Contour Enlarge, Linear Overwork, Heavy Infill, Still life Multi-media, Angles Observational Built-up surface Cubist, Movement Inks, Stains, Dyes Adapt, Transpose	Patterning Geometric shapes Viewfinders, Aspects, Select Layering, Brushwork Pastels, Scanning Linear, Spiral Cubist, Dimension Viewpoints, Cubist Multi media Plane, Representing, Figurative Composition Adapt, Develop Modify, Layer Overwork, Enhance	Analytical Viewfinder, Linear Unique state print Transpose Development Adapt, Modify Refer, Starting point, Adapt Modify, Develop Batik, Tjanting Wax, Resist Wash, Repeat Resist, Adapt Response	Architecture Linear Built environment Selecting, Structure Relief printing Linear, Multiple Response Transposing Designs, Transferring, Graphic, Batik Adapt, Modify Tjanting, Wax, Resist Adapt, Change Improve, Realise Intention, Purpose Weft, Weave Natural/made Embellish, Twig

Overview of Art Planning

<u>(Cycle 2)</u>	Autumn 1 	Autumn 2 	Spring 1 	Spring 2 	Summer 1 	Summer 2 
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<p>Reception</p>	<p>Textiles - junk modelling Expressive Arts Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Fine motor Use a range of small tools, including scissors, paintbrushes and cutlery.</p>	<p>Printing Expressive Arts Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p>	<p>Junk modelling Expressive Arts Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Fine motor Use a range of small tools, including scissors, paintbrushes and cutlery.</p>	<p>Collage Expressive Arts Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Fine motor Use a range of small tools, including scissors, paintbrushes and cutlery.</p>	<p>Drawing The natural world Explore the natural world around them, making observations and drawing pictures of animals and plants. Fine motor Begin to show accuracy and care when drawing.</p>	<p>Paint Expressive Arts Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.</p>
<p>Year 1/2</p>	<p>Textiles year 2 Inspiration To explore Block printing, dip dying and rubbings Experiment I can dip dye I can make rubbings I can print Expression Brusho, pastels and wood</p>	<p>Printmaking year 2 Inspiration To explore positive and negative stencils Experiment I can make a clay slab I can print Expression I can express my ideas with clay and paint</p>	<p>3D year 1 Inspiration To explore work by Andy Goldsworthy and Richard Long Experiment I can manipulate clay I can make a mould Expression I can listening and responding to a story as a</p>	<p>Collage year 2 Inspiration To explore work by Matisse and Bridget Riley Experiment I can cut I can arrange primary colours and their complementary colours Expression I can express my ideas using collage</p>	<p>Drawing year 2 Inspiration To explore Martin Waddel Experiment I understand how to represent texture I can use different marks Expression I can express my ideas through a story</p>	<p>Paint Year 2 Inspiration To explore Wassily Kandinsky and Anthony Frost Experiment I can produce colour tints I can make colours Expression I can use my imagination to create a painting</p>

			starting point for 3D work.	techniques		
Vocabulary Focus on the bold words	Dip dye, Fold Half/quarter, Triangle, Concertina Absorb , Rubbing Feely-board Surface, Texture Relief, Block, Resist , Brusho, colour, Wrap, Colour, Yarn Wool, Thread	Positive Negative Stencil, Tearing Overlapping Layering , Light Dark, Surface Torn, Multiples Impression Overprinting Unique Translucent Transparent Opaque , Direct prints , Printing pad, Peeling Ink-up, Low relief Response, Design, Pattern	Line, Pattern Shape, Beside Next to Between Natural Environment, Pull Pinch, Smooth Decorate , Roll Clay slab Impression, Press, Found objects, Harden Hard/soft Impression Plaster, Reservoir Set, Reverse	Complementary Primary colours Secondary colours, Cut, Torn Scale, Spiral, Arranging Adjacent Select, Sort Shape, Divide Line, Linear, Follow, Next to Beside, Curved Straight, Flowing Shape, Space Narrow, Linear strips	Aboriginal , Symbol Represents, Didgeridoo , Earth Colours, Surface Modify Review, Slab Inlay , Coil, Rolling Forming, Pinching Pulling, Imagination	Shape, Circle Triangle Square. Line, Feelings Colour, Response Pattern, Line Space Shape Stepping stones Building up Collage, Prime Emulsion Primary colours Tints Multi media Imagination
Year ¾	Drawing Year 3 Inspiration To explore Vincent Van Gogh Experiment I can explore patterns I can explore lines I can explore colours Expression To develop work using own images as a starting point	3D Year 3 Inspiration Howard Hodgkin Experiment I can make a 3d bowl I can collect visual information for a design I can transfer a design onto a 3D model Expression To create a 3D model	Collage Year 3 Inspiration Paul Klee and Victoria Vasarely Henry Matisse Experiment I can investigate positive and negative images. I can use shapes to make an image I can use strips of paper to arrange an image Expression To create a collage	Paint Year 3 Inspiration Vincent Van Gogh John Constable, J.M.W. Turner, Peter Lanyon, Maggie Hambling. Sean Scully. Experiment I can mix colours using primary and secondary I can use tint and tone I can compare methods I can use a starting point	Printmaking Year 3 Inspiration Mono prints Animal print Experiment I can print with rollers I can explore monoprinting I can choose appropriate surfaces and colours I can make a relief slab Expression To create a pattern using a relief stamp	Textiles Year 3 Inspiration Dip dye Collograph blocks Experiment I can use dip dye techniques I can make a collograph block I can surface print Expression To use my design printing block to explore printing on surfaces.

				Expression To create an image using tonking and sgraffito		
Vocabulary Focus on the bold words	Mark, Line Compare, Sort Pattern, Repeat Variety, Tone Hard, soft Pressure Light, dark, Graphite Horizontal Vertical Hatching Cross-hatching Parallel, Blend Brusho Oil Resist Imagination, Adapt, Section Copied, Enlarge Modify	Gummed tape Layer,Form Review,Decoration, Prime,Cylinder Transfer,Slab Inlay, Terracotta Coil,Roll,Inlay Embed ,Surface Harden,Leather hard, Rolling,Curve s,,Linear	Pathways,Direction Crossing, Overlapping ,Complementary, colours,Response Direction,Crossing colours,Strips Vertical,Horizontal,Optical illusion Adapt,Modify Positive,Negative Response,Associated Familiar,Reflecting Compare	Tint, Tone,Fold Arrange ,Light/dark Strokes,Impasto Images Dabs Compare, Contrast Sky, Abstract art Stripes and blocks Primary and secondary Technique,Tonking,Layers,Sgraffito	Inking-up,Directions Rotate,Raised Texture,Effect Underneath Experiment Monoprinting Scratched ,Peeling Pressure Animal markings Response,Repeat Pattern, Impression.	Collection,Selection ,Viewfinder Pattern,Design Dip and dye Brusho,Cotton fabric,Folding Collograph Assemble Rotation ,Reflection ,Rollers, Collograph Symmetry Copy,Resize Multiple,Repeat,Compare,Plasticine Improvements
Year 5/6	Drawing Year 5 Inspiration Hundertwasser. Frank Auerbach. Experiment I can collect ideas from images I can enlarge my work I can use layering methods I can work in the negative Expression	3D Year 5 Inspiration Alberto Giacometti. Frank Auerbach. Experiment I can use different pencil points I can join materials I can make modrok smooth I can produce a translucent 3D form Expression To design a 3D form using different materials	Collage Year 5 Inspiration Dale Devereux-Barker Experiment I can combine tactile materials I can use a viewfinder I can overlap materials Expression To adapt work according to their views	Paint Year 5 Inspiration Chris Ofili Derain and Matisse Experiment I can use layers I can explain what abstract means I can use the dotted linear approach I can compare methods Expression To extend patterns using different media and tools	Printing Year 5 Inspiration Michael Rothenstein, Dale Devereux-Barker. John Brunson, Belinda King Experiment I can press print I can produce a reduction block print I can reflect on reduction printing Expression	Textiles Year 5 Inspiration Jean Davywinter Experiment I can experiment with construction and deconstruction of fabrics I can use different fixing methods I can fold to produce a fabric relief panell can use tjanting tools Expression

	To explore positive and negative drawing techniques				To combine different printmaking processes	To use Batik and Davywinter techniques
Vocabulary Focus on the bold words	Scale, Smudge Tone, Line Image, Light, dark Layering, Overlay Acetate, Imagination, Thistle head Comparison Methods, Layers Negative, Graphite Portrait, Vigorous y, Positive	Distance, Shading Movement, Joints Position, Suitable Supported, Sculptural, Figurative Response, Modroc Wrapping, Smooth Plaster, Process Record, Tearing Limited palette Translucent Brushing, Form Technique, Inlay Trim,	Layering Overworking , Inks Stains Direct observation Natural objects Select, Lines, Shapes, Colour, Tones Texture, Pattern Overlapped Layering , Symbols Represent, Event	Layers, Abstract Linear, Acetate Transpose, Layered , Vibrant Unrealistic Viewfinder Contrasting Palettes, Expressive Adjacent, Fauvist Review, Modify Fabric, Extend Select, Mix, Match Media, Tonking Sgraffito, Applications , Modify	Press Print Reduction printing Incisions Inverted Edition Individual Combination Overlaid Linear	Layering Construction Destruction Multiple, Fixing Assembling Joining , Folding Pinching Scrunching, Sliding Raised surface Relief panel Batik wax, Resist , Dye, Tjanting , Process, Arrange Dyes, Textures Modifying Comparing, Adapting, Identifying