

Association of *Bedfield* & *Wetheringsett*  
C of E Primary Schools

## Overview of English Planning

### 3 Big Ideas: READING

**Fluency:** Children read any text competently silently and aloud with intonation and expression.

**Comprehension:** Children recall, deduce and infer information from wide ranging texts, understanding contextual vocabulary.







**Pleasure:** Children love growing their imaginations and creative thinking, reading for knowledge growth and pleasure throughout their lives.

### 3 Big Ideas: WRITING

**Composition:** Children plan, draft, edit and publish increasingly progressed pieces of writing with accurate grammatical structures, extending description and use of language.

**Communication:** Children use a growing range of adventurous vocabulary and language structures to express themselves.

**Ambition:** Children are inspired to write for impact and effect.

<b><u>(Cycle 1)</u></b>	<b>Autumn 1</b> 	<b>Autumn 2</b> 	<b>Spring 1</b> 	<b>Spring 2</b> 	<b>Summer 1</b> 	<b>Summer 2</b> 
<b>Reception</b>	<b><u>Houses &amp; Homes</u></b> <i>Three Little Pigs</i> <i>Let's Build a House</i>	<b><u>Fire</u></b> <i>Charlie the Firefighter</i> <i>Firefighters</i> <i>Flashing Fire Engines</i>	<b><u>Polar Regions</u></b> <i>Lost and Found</i> <i>Information books about polar bears</i>	<b><u>Fairy Tales</u></b> <i>The Princess and the Pea</i> <i>La Princesa and the Pea (Peru)</i> <i>Prince Cinders</i> <i>There was an Old Dragon Who Swallowed a Knight</i> <i>The Paper Bag Princess</i> <i>Non-fiction texts about Castles</i>	<b><u>Living things</u></b> <i>Superworm</i> <i>Mad about Minibeasts</i> <i>The Hungry Caterpillar</i>	<b><u>Under the Sea</u></b> <i>Commotion in the Ocean</i> <i>The Rainbow Fish</i> <i>Non-fiction texts about sea creatures</i>
	<b><u>Farming &amp; Harvest</u></b> <i>Little Red Hen</i> <i>Farmer Duck</i>	<b><u>Diwali</u></b> <i>Rama and Sita</i> <i>'Lighting a Lamp: A Diwali Story'</i>	<b><u>Chinese New Year</u></b> <i>The Runaway Wok</i> <i>The Great Race</i> <i>Menus/ invitations</i>		<b><u>Plants</u></b> <i>Jasper's Beanstalk</i> <i>The Enormous Turnip</i>	<b><u>Pirates</u></b> <i>My Granny is a Pirate</i> <i>10 Little Pirates</i>
	<b><u>Maps &amp; Journeys</u></b> <i>We're Going on a Bear Hunt</i> <i>What the Ladybird Heard</i>	<b><u>Christmas</u></b> <i>Christmas Story</i> <i>The Toy Maker</i> <i>Poetry</i>	<b><u>Letters/Postcards</u></b> <i>Meerkat Mail</i> <i>Dear Juno</i>	<b><u>Easter</u></b> <i>Easter Story</i> <i>Poetry</i>	<b><u>Food from other cultures</u></b> <i>Handa's Surprise</i> <i>Handa's Hen</i>	<b><u>Seasides</u></b> <i>The Lighthouse Keeper's Lunch</i> <i>Magic Beach</i>

	<p>Name writing Mark-making Letter formation Begin phase 2 letter sounds/tricky words. Story sequencing and developing understanding of structure. Nursery rhymes.</p> <p>Audience: Wow board Wider school community in church during Harvest Festival</p>	<p>Name writing. CVC word writing on lists and cards Letter formation. Phase 2 letter sounds/tricky words Story sequencing and developing understanding of structure.</p> <p>Audience: Wow board Firefighters at the fire station after visit</p>	<p>Writing labels, lists, captions, menus, invitations, letters Consolidate phase 2 letter sounds/tricky words Development of phase 3 letters sounds Story sequencing and developing understanding of structure</p> <p>Audience: Wow board Class - Menus in Role play area</p>	<p>Writing words, captions, sentences, invitations using knowledge of phase 2 &amp; 3 letters and sounds Continuing to learn phase 3 sounds and tricky words Story sequencing and developing understanding of structure</p> <p>Audience: Wow board Parents.Carers in Easter cards</p>	<p>Writing words, captions, sentences, instructions using knowledge of phase 2, 3 &amp; 4 letters and sounds Continuing to learn phase 3/4 tricky words Story sequencing and developing understanding of structure</p> <p>Audience: Wow board Storytelling in Whispering Woods at Forest school</p>	<p>Writing captions, sentences, poems, message in bottle, wanted poster using knowledge of phase 2, 3 and 4 letters and sounds. Continuing to learn phase 3/4 tricky words Story sequencing and developing understanding of structure Rhyming patterns</p> <p>Audience: Wow board Wider school community in school newsletter</p>
<b>KS1</b>	<p><b><u>Fiction</u></b> Traditional Tale (Unit 1)</p> <p>A class story book based on 'Little Red Riding Hood'</p> <p>Audience: Class</p>	<p><b><u>Fiction</u></b> Writing a story about a pet with a problem (Unit 1)</p> <p>A class story book based on 'Dumpling'</p> <p>Audience: Local vet</p>	<p><b><u>Fiction</u></b> Fairy Stories: Other Cultures</p> <p>Stories based on 'The Story of Wali-Dad' (Pakistan) 'The Gift of the Sun' (South Africa)</p> <p>Audience: Dianne Stewart (author)</p>	<p><b><u>Fiction</u></b> Fables (Unit 4)</p> <p>A class fable book based on 'The Fox and the Stork'</p> <p>Audience: Wetheringsett and Bedfield classes (swap and share)</p>	<p><b><u>Non-Fiction</u></b> Non-chronological reports</p> <p>Famous Queens</p> <p>Audience: Buckingham Palace</p>	<p><b><u>Non-Fiction</u></b> Writing to persuade</p> <p>Healthy Eating Adverts</p> <p>Audience: School Nurse (Smiles)</p>
	<p><b><u>Non-Fiction</u></b> Recounts - diary</p>	<p><b><u>Non-Fiction</u></b> Explanation Text (Unit 8)</p>	<p><b><u>Non-Fiction</u></b> Past tense recount (Unit 6)</p>	<p><b><u>Non-Fiction</u></b> Instruction Text (Unit 7)</p>	<p><b><u>Fiction</u></b> Narrative</p>	<p><b><u>Non-Fiction</u></b> Information report (Unit 8)</p>







	<p>Diary writing based on The Great Fire of London and Samuel Pepys</p> <p>Audience: Moyse's Hall Museum</p>	<p>A poster about Materials linked to science topic 'Everyday Materials'</p> <p>Audience: Class science display</p>	<p>Recount based on 'Neil Armstrong: First Man on the Moon' linked to History topic 'The Greatest Explorers'</p> <p>Audience: NASA</p>	<p>A set of instructions based on 'How to Draw a Friendly Ant'</p> <p>Audience: School art club</p>	<p>An alternative version of 'Lila and the Secret of Rain - Kenya'</p> <p>Audience: EYFS storytime</p>	<p>A class information book about minibeasts based on 'Arachnids: Scorpions and Spiders'</p> <p>Audience: Banham Zoo</p>
	<p><b>Poetry</b> <i>Poetry (Unit 9)</i></p> <p>A poem based on 'Two Feet'</p> <p>Audience: Whole school in Collective Worship</p>	<p><b>Poetry</b></p> <p>A Christmas poem</p> <p>Audience: Poem in Christmas card to be sent home for parents/carers</p>	<p><b>PERSONAL WRITING PROJECT WEEK</b></p>	<p><b>Fiction</b></p> <p><i>Real-life adventure story (Unit 4)</i></p> <p>An adventure story based on 'Little Albatross'</p> <p>Audience: Class storytelling in the Whispering Wood at Forest School</p>	<p><b>PERSONAL WRITING PROJECT WEEK</b></p>	<p><b>DRAMA: SUMMER PRODUCTION</b></p> <p>Audience: Parents/carers</p>
<b>LKS2</b>	<p><b>Fiction</b></p> <p><i>Writing a story about a character (Unit 1)</i></p> <p>A class story book: The Adventures of Scout and the Sausage Thief</p> <p>Audience: Class</p>	<p><b>Non-Fiction</b></p> <p><i>Writing a present tense report/ information text (Unit 5)</i></p> <p>A class animal information book (linked to Science topic) based on 'The Octopus'</p> <p>Audience: Colchester Zoo</p>	<p><b>Fiction</b></p> <p><i>Creating a historical setting (Unit 3)</i></p> <p>A historical story with two contrasting settings linked to History topic of 'Ancient Egyptians'</p> <p>Audience: Wetheringsett and Bedfield classes (swap and share)</p>	<p><b>Fiction</b></p> <p><i>Writing a story with a strong setting (Unit 4)</i></p> <p>An extended story based on 'Storm' (linked to Geography topic of 'Climate and Weather')</p>	<p><b>Fiction</b></p> <p><i>Continuing a fantasy story (Unit 3)</i></p> <p>An ending for a fantasy story based on Frankie vs the Pirate Pillagers</p> <p>Audience: Frank Lampard (author)</p>	<p><b>Non -Fiction</b></p> <p><i>Writing an instructional text (Unit 8)</i></p> <p>An information text about sundials (linked to Science topic of 'Light') based on 'The Stick Book'</p>

				Audience: Kevin Crossley-Holland (author)		Audience: Whole school playground poster for sundial
	<p><b>Poetry</b> <i>Learning a poem off by heart/ writing a poem based on a model</i></p> <p>A poem for the Harvest Festival</p> <p>Audience: Wider school community in church</p>	<p><b>Poetry</b> <i>Writing new lines for a rhyming poem (Unit 9)</i></p> <p>A Winter poem based on 'Winter Break'</p> <p>Audience: Poem in Christmas card to be sent home for parents/carers</p>	<p><b>Non-Fiction</b> <i>Writing a report/information text with longer entries (Unit 7)</i></p> <p>An extended information text about a garden creature based on 'Garden Creatures'</p> <p>Audience: Forest School Handbook for whole school</p>	<p><b>Non -Fiction</b> <i>Science investigation writing (Science Week), plus a fact file about a scientist linked to Science Week theme)</i></p> <p>An experiment write-up and fact file about a significant scientist</p> <p>Audience: Whole school in the library</p>	<p><b>Poetry</b> <i>Writing haikus and cinquains</i></p> <p>Class poetry book based on the story 'The Great Kapok Tree'</p> <p>Audience: Wider community in Parish newsletter</p>	<p><b>Poetry</b> <i>Writing shape and calligram poems</i></p> <p>Class poetry book based on the story 'Once Upon a Raindrop' about the water cycle</p> <p>Audience: DMAT schools in DMAT newsletter</p>
	<p><b>Fiction</b> <i>Diary Writing (Black History Month)</i></p> <p>Diary entry based on 'Coming to England' by Floella Benjamin</p> <p>Audience: Baroness Floella Benjamin (author)</p>	<p><b>Fiction</b> <i>Writing a dual narrative</i></p> <p>Story from two characters' perspectives - linked to a Christmas Story or Pantomime trip</p> <p>Audience: EYFS storytime</p>	<p><b>PERSONAL WRITING PROJECT WEEK</b></p>	<p><b>Non -Fiction</b> <i>Writing an explanatory text (Unit 8)</i></p> <p>Explanation text based on 'What's the Point?' - Top tips for a growth mindset</p> <p>Audience: Whole school in Collective Worship</p>	<p><b>PERSONAL WRITING PROJECT WEEK</b></p>	<p><b>DRAMA: SUMMER PRODUCTION</b></p> <p>Audience: Parents/Carers</p>

<b>UKS2</b>	<p><b><u>Fiction</u></b> <i>Retelling events from a different character's viewpoint (Unit 4)</i></p> <p>A class book based on 'Arthur, High King of Britain' linked to 'Anglo Saxons' history topic</p> <p>Audience: Class</p>	<p><b><u>Fiction</u></b> <i>Using Dialogue in a Mystery Story (Unit 1)</i></p> <p>A story based on 'The Mystery of the Pantomime Cat'</p> <p>Audience: Wetheringsett and Bedfield classes (swap and share)</p>	<p><b><u>Fiction</u></b> <i>Writing a Myth or Legend (Unit 2)</i></p> <p>A myth or legend linked to 'Ancient Greeks' history topic</p> <p>Audience: LKS2 class</p>	<p><b><u>Poetry</u></b> <i>Writing new lines for a rhyming poem (Unit 9)</i></p> <p>Poem based on 'What are Heavy? / There was a Naughty Boy'</p> <p>Audience: Class anthology</p>	<p><b><u>Fiction</u></b> <i>Writing a Third Person Recount (Unit 6)</i></p> <p>A recount based on 'Born Free: Elephant Rescue' linked to 'Protecting the Environment' Science topic</p> <p>Audience: Born Free</p>	<p><b><u>Non-Fiction</u></b> <i>Writing an autobiographical recount (Unit 5)</i></p> <p>Autobiography based on 'Playing the Shape Game'</p> <p>Audience: Anthony Browne (author)</p>
	<p><b><u>Non-Fiction</u></b> <i>Writing a Formal Information Text (Unit 5)</i></p> <p>Information text based on 'Ancient &amp; Medieval Art' linked to 'Anglo Saxons' history topic</p> <p>Audience: West Stow</p>	<p><b><u>Fiction</u></b> <i>Writing a biased text and story with the same message (Unit 7)</i></p> <p>Story with a message based on 'The Vanishing Rainforest' linked to 'South America' Geography topic</p> <p>Audience: Wider community in Parish newsletter</p>	<p><b><u>Non-Fiction</u></b> <i>Writing a Discussion (Unit 8)</i></p> <p>Class debate based on 'Where Should Sports Funding be Aimed?' linked to 'The Heart and Health' Science topic</p> <p>Audience: Class during debate</p>	<p><b><u>Non -Fiction</u></b> <i>Science investigation writing (Science Week), plus a fact file about a scientist linked to Science Week theme)</i></p> <p>An experiment write-up and fact file about a significant scientist</p> <p>Audience: Whole school in the library</p>	<p><b>PERSONAL WRITING PROJECT WEEK</b></p>	<p><b><u>Fiction</u></b> <i>Short Story Writing</i></p> <p>Short story linked to 'Journeys' Geography topic</p> <p>Audience: Class</p>
	<p><b><u>Fiction</u></b> <i>Writing a Fantasy Story (Unit 3)</i></p> <p>A class book based on 'Dragon Boy'</p>	<p><b><u>Poetry</u></b>  Christmas poetry</p> <p>Audience: Poem in Christmas card to</p>	<p><b>PERSONAL WRITING PROJECT WEEK</b></p>	<p><b><u>Poetry</u></b> <i>Learning and Performing an Easter Poem</i></p> <p>Poems for Easter service</p>	<p><b>SATS Revision</b></p>	<p><b>DRAMA: SUMMER PRODUCTION</b></p> <p>Audience: Parents/Carers</p>

	Audience: KS1 class	be sent home for parents/carers		Audience: Wider school community in church		
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## Overview of English Planning

<b><u>(Cycle 2)</u></b>	<b>Autumn 1</b> 	<b>Autumn 2</b> 	<b>Spring 1</b> 	<b>Spring 2</b> 	<b>Summer 1</b> 	<b>Summer 2</b> 
<b>Reception</b>	<b><u>Houses &amp; Homes</u></b> <i>Three Little Pigs</i> <i>Let's Build a House</i>	<b><u>Fire</u></b> <i>Charlie the Firefighter</i> <i>Firefighters</i> <i>Flashing Fire Engines</i>	<b><u>Polar Regions</u></b> <i>Lost and Found</i> <i>Information books about polar bears</i>	<b><u>Fairy Tales</u></b> <i>The Princess and the Pea</i> <i>La Princesa and the Pea (Peru)</i> <i>Prince Cinders</i> <i>There was an Old Dragon Who Swallowed a Knight</i> <i>The Paper Bag Princess</i> <i>Non-fiction texts about Castles</i>	<b><u>Living things</u></b> <i>Superworm</i> <i>Mad about Minibeasts</i> <i>The Hungry Caterpillar</i>	<b><u>Under the Sea</u></b> <i>Commotion in the Ocean</i> <i>The Rainbow Fish</i> <i>Non-fiction texts about sea creatures</i>
	<b><u>Farming &amp; Harvest</u></b> <i>Little Red Hen</i> <i>Farmer Duck</i>	<b><u>Diwali</u></b> <i>Rama and Sita</i> <i>'Lighting a Lamp: A Diwali Story'</i>	<b><u>Chinese New Year</u></b> <i>The Runaway Wok</i> <i>The Great Race</i> <i>Menus/ invitations</i>		<b><u>Plants</u></b> <i>Jasper's Beanstalk</i> <i>The Enormous Turnip</i>	<b><u>Pirates</u></b> <i>My Granny is a Pirate</i> <i>10 Little Pirates</i>

	<p><b><u>Maps &amp; Journeys</u></b>  <i>We're Going on a Bear Hunt</i>  <i>What the Ladybird Heard</i></p>	<p><b><u>Christmas</u></b>  <i>Christmas Story</i>  <i>The Toy Maker</i>            Poetry</p>	<p><b><u>Letters/Postcards</u></b>  <i>Meerkat Mail</i>  <i>Dear Juno</i></p>	<p><b><u>Easter</u></b>  <i>Easter Story</i>            Poetry</p>	<p><b><u>Food from other cultures</u></b>  <i>Handa's Surprise</i>  <i>Handa's Hen</i></p>	<p><b><u>Seasides</u></b>  <i>The Lighthouse Keeper's Lunch</i>  <i>Magic Beach</i></p>
	<p>Name writing            Mark-making            Letter formation            Begin phase 2 letter sounds/tricky words.            Story sequencing and developing understanding of structure.            Nursery rhymes.</p> <p>Audience:            Wow board            Wider school community in church during Harvest Festival</p>	<p>Name writing.            CVC word writing on lists and cards            Letter formation.            Phase 2 letter sounds/tricky words            Story sequencing and developing understanding of structure.</p> <p>Audience:            Wow board            Firefighters at the fire station after visit</p>	<p>Writing labels, lists, captions, menus, invitations, letters            Consolidate phase 2 letter sounds/tricky words            Development of phase 3 letters sounds            Story sequencing and developing understanding of structure</p> <p>Audience:            Wow board            Class - Menus in Role play area</p>	<p>Writing words, captions, sentences, invitations using knowledge of phase 2 &amp; 3 letters and sounds            Continuing to learn phase 3 sounds and tricky words            Story sequencing and developing understanding of structure</p> <p>Audience:            Wow board            Parents.Carers in Easter cards</p>	<p>Writing words, captions, sentences, instructions using knowledge of phase 2, 3 &amp; 4 letters and sounds            Continuing to learn phase 3/4 tricky words            Story sequencing and developing understanding of structure</p> <p>Audience:            Wow board            Storytelling in Whispering Woods at Forest school</p>	<p>Writing captions, sentences, poems, message in bottle, wanted poster using knowledge of phase 2, 3 and 4 letters and sounds.            Continuing to learn phase 3/4 tricky words            Story sequencing and developing understanding of structure            Rhyming patterns</p> <p>Audience:            Wow board            Wider school community in school newsletter</p>
<b>KS1</b>	<p><b><u>Non-Fiction</u></b>  <i>Recounts (Unit 6)</i></p> <p>'Going Swimming'</p> <p>Audience:            Parents/Carers (about their swimming lessons in PE)</p>	<p><b><u>Fiction</u></b>  <i>Animal Stories (Unit 3)</i></p> <p>Owl Babies</p> <p>Audience: Suffolk Owl Sanctuary</p>	<p><b><u>Poetry</u></b>  <i>Poetry (Unit 9)</i></p> <p>Cobweb Morning</p> <p>Audience: Class storytelling in the Whispering Wood at Forest School</p>	<p><b><u>Fiction</u></b>  <i>Traditional Tales (Unit 2)</i></p> <p>The Magic Boots</p> <p>Audience:            Wetheringsett and Bedfield classes (swap and share)</p>	<p><b><u>Non-Fiction</u></b>  <i>Information Report (Unit 5)</i></p> <p>Reptiles</p> <p>Audience: Wider school community in school newsletter</p>	<p><b><u>Non-Fiction</u></b>  <i>Writing to persuade</i></p> <p>Toy Adverts</p> <p>Audience: Toy company, e.g. Symths</p>



	<p><b><u>Non-Fiction</u></b> Information text <b>(Unit 5)</b></p> <p>Animals that Hunt at Night: Hedgehogs</p> <p>Audience: Whole school in a Forest School handbook</p>	<p><b>PERSONAL WRITING PROJECT WEEK</b></p>	<p><b><u>Non-Fiction</u></b> Writing instructions <b>(Unit 7)</b></p> <p>How to Make a Pom-Pom</p> <p>Audience: After school club</p>	<p><b><u>Non-Fiction</u></b> Non-Chronological Reports</p> <p>A non-chronological report about Amelia Earhart</p> <p>Audience: Duxford</p>	<p><b><u>Fiction</u></b> Story with predictable refrain <b>(Unit 2)</b></p> <p>Peace at Last</p> <p>Audience: Walker Books</p>	<p><b><u>Fiction</u></b> Real life story <b>(Unit 3)</b></p> <p>The Lighthouse Keeper's Lunch</p> <p>Audience: EYFS storytime</p>
	<p><b><u>Fiction</u></b> Writing to entertain</p> <p>Katie Morag</p> <p>Audience: CBeebies</p>	<p><b><u>Poetry</u></b></p> <p>A Christmas poem</p> <p>Audience: Poem in Christmas card to be sent home for parents/carers</p>	<p><b><u>Fiction</u></b> Fairy stories: Other cultures</p> <p>The Snow Queen (Denmark)</p> <p>Audience: DMAT in DMAT newsletter</p>	<p><b>PERSONAL WRITING PROJECT WEEK</b></p>	<p><b><u>Fiction</u></b> Narrative</p> <p>Greyfriars's Bobby (Edinburgh) Lula and Lebo: Holiday in Cape Town</p> <p>Audience: Class</p>	<p><b>DRAMA: SUMMER PRODUCTION</b></p> <p>Audience: Parents/carers</p>
<b>LKS2</b>	<p><b><u>Fiction</u></b> Writing a story in the first person <b>(Unit 2)</b></p> <p>A class story book based on 'The Disappearing Moon'</p> <p>Audience: Class</p>	<p><b><u>Non-Fiction</u></b> Writing a report/information text <b>(Unit 5)</b></p> <p>A class information book based on 'Real Life Dragons'</p> <p>Audience: Anita Ganeri (author of Real-Life Dragons and their Stories of Survival)</p>	<p><b><u>Non-Fiction</u></b> Writing an explanation text <b>(Unit 6)</b></p> <p>A class information text linked to Science topic of 'Sound' and based on 'How do your senses work?'</p> <p>Audience: Wider school community in school newsletter</p>	<p><b><u>Fiction</u></b> Writing an adventure story <b>(Unit 4)</b></p> <p>An adventure story based on Geography topic of 'Volcanoes and Earthquakes' and the book 'Escape from Pompeii'</p> <p>Audience: Wetheringsett and</p>	<p><b><u>Non-Fiction</u></b> Writing a persuasive text/advert <b>(Unit 6)</b></p> <p>A persuasive text linked to History topic of 'Windrush'</p> <p>Audience: Moyse's Hall Museum</p>	<p><b><u>Fiction</u></b> Continuing a fantasy adventure story <b>(Unit 1)</b></p> <p>A fantasy story based on 'Attack of the Lizard Thing'</p> <p>Audience: Class</p>

				Bedfield classes (swap and share)		
	<p><b>Poetry</b> <i>Learning a poem off by heart/writing a poem based on a model</i></p> <p>A poem for the Harvest Festival</p> <p>Audience: Wider school community in church</p>	<p><b>Non-Fiction</b> <i>Biography writing</i></p> <p>A biography about Nikola Tesla based on science topic 'Electricity' and the book 'A Life Electric: The Story of Nikola Tesla'</p> <p>Audience: DMAT in DMAT newsletter</p>	<p><b>Fiction</b> <i>Writing a real life story (Unit 2)</i></p> <p>A short story based on 'Creature Teacher'</p> <p>Audience: KS1 storytime</p>	<p><b>Non -Fiction</b> <i>Science investigation writing (Science Week), plus a fact file about a scientist linked to Science Week theme)</i></p> <p>An experiment write-up and factfile about a significant scientist</p> <p>Audience: Whole school in the library</p>	<p><b>Poetry</b> <i>Writing a poem based on a model (Unit 9)</i></p> <p>Class poetry book based on 'The Teacher's Day in Bed'</p> <p>Audience: Class anthology</p>	<p><b>Poetry</b> <i>Free verse poetry</i></p> <p>A poem based on Geography topic of 'Rocks' and on the book 'The Pebble in My Pocket - A History of our Earth'</p> <p>Audience: Wider community in Parish newsletter</p>
	<p><b>Fiction</b> <i>Letter writing (Black History Month)</i></p> <p>A letter to Katherine Johnson based on book 'Counting on Katherine'</p> <p>Audience: Suffolk County Council Equality Council</p>	<p><b>Poetry</b> <i> kennings</i></p> <p>A Christmas kenning poem to be added to their homemade Christmas card</p> <p>Audience: Poem in Christmas card to be sent home for parents/carers</p>	<p><b>Non-Fiction</b> <i>Writing a past tense report/information text (Unit 7)</i></p> <p>An information poster based on 'The Arrival of the Railways'</p> <p>Audience: Mid Suffolk Light Railway</p>	<p><b>PERSONAL WRITING PROJECT WEEK</b></p>	<p><b>PERSONAL WRITING PROJECT WEEK</b></p>	<p><b>DRAMA: SUMMER PRODUCTION</b></p> <p>Audience: Parents/Carers</p>
<b>UKS2</b>	<b>Non-Fiction</b>	<b>Fiction</b>	<b>Non-Fiction</b>	<b>Fiction</b>	<b>Non-Fiction</b>	<b>Non-Fiction</b>
	<i>Retelling Part of a Story (Unit 4)</i>	<i>Retelling Part of a Story (Unit 4)</i>		<i>Using dialogue to clarify relationships</i>	<i>Writing a biography</i>	<i>Writing an informal information and</i>

	<p><i>Writing an historical (past tense) information text (Unit 8)</i></p> <p>Information text based on 'Mysteries of the Universe' linked to 'Earth and Space' Science topic</p> <p>Audience: Brian Cox</p>	<p><b>Narrative based on 'Macbeth'</b></p> <p>Audience: Wetheringsett and Bedfield classes (swap and share: Bedfield - beginning Wetheringsett - ending)</p>	<p><i>Writing an information/report text (Unit 7)</i></p> <p>Report based on 'Seashore Wildlife' linked to 'Explore Life Cycles' Science topic</p> <p>Audience: RSPB</p>	<p><i>and advance plot (Unit 1)</i></p> <p>Longer narrative, based on 'My Family &amp; Other Animals'</p> <p>Audience: Gerald Durrell Foundation (author)</p>	<p><b>Biography based on 'Thomas Edison' linked to 'Light' Science topic</b></p> <p>Audience: Wider school community in school newsletter</p>	<p><i>procedural text (instructions) (Unit 6)</i></p> <p>Instructional text based on 'Bullies, Bigmouths and So-Called Friends'</p> <p>Audience: LKS2</p>
<p><b>Poetry</b></p> <p><i>Using metaphors &amp; similes to create a senses based poem / story</i></p> <p>Poems for Harvest service linked to Autumn</p> <p>Audience: Wider school community in church</p>	<p><b>PERSONAL WRITING PROJECT WEEK</b></p>	<p><b>Poetry</b></p> <p><i>Writing Free Verse (Unit 9)</i></p> <p>Poem linked to topic</p> <p>Audience: Whole school in collective worship</p>	<p><b>Fiction</b></p> <p><i>Writing a Science Fiction/Fantasy Story (Unit 3)</i></p> <p>Science fiction story based on 'Into the Future' a retelling of The Time Machine by H. G. Wells</p> <p>Audience: Class</p>	<p><b>Non-Fiction</b></p> <p>Letter Writing</p> <p>Letters from World War 2 soldiers linked to the 'Impact of War' History topic</p> <p>Audience: Local History Group</p>		<p><b>PERSONAL WRITING PROJECT WEEK</b></p>
<p><b>Non-Fiction</b></p> <p><i>Diary Writing</i></p> <p>'My Maya Diary' linked to The Maya Civilisation History topic</p> <p>Audience: Parents/carers</p>	<p><b>Fiction</b></p> <p><i>Writing a narrative</i></p> <p>Linked to a Christmas Story or Pantomime trip</p> <p>Audience: Christmas card to</p>	<p><b>Fiction</b></p> <p><i>Developing a Story Within its Setting (Unit 2)</i></p> <p>Narrative based on 'Moon Bear'</p> <p>Audience: DMAT in DMAT newsletter</p>	<p><b>Poetry</b></p> <p><i>Learning a poem by heart</i></p> <p>Performance of 'The Jabberwocky' by Lewis Carroll</p> <p>Audience: Class</p>	<p><b>SATS Revision</b></p>		<p><b>DRAMA: SUMMER PRODUCTION</b></p> <p>Audience: Parents/carers</p>

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