

LKS2 Knowledge Organiser: Art – Drawing

Three big ideas

Inspiration

I can illustrate landscapes in the Jeffery the Maggot story

I can study and discuss John Brunsdon's landscapes

Experimentation

I can use a viewfinder to create a composition
I can explore making different marks using pencils, oil pastels and graphite

I can draw fine and thick lines, light and dark lines and smudge

I can capture a landscape image

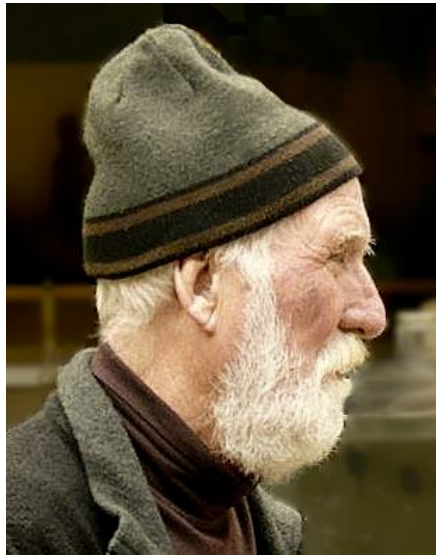
Expression

I can create a set of observational drawings
I can create a composition using a view finder
I can draw my composition, building it from a rough sketch, using Brunsdon's work as inspiration

I know how to use a pallet of natural colours to create a landscape

Vocabulary

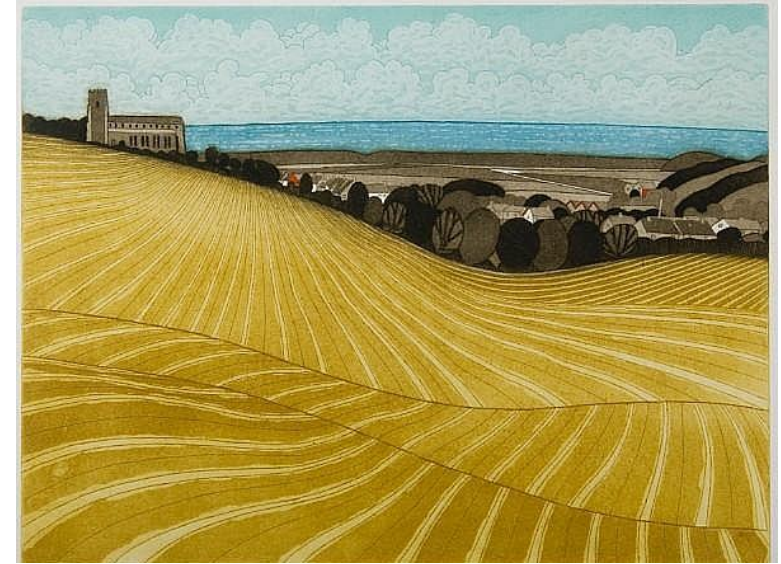
Graphic	Marks	Response	Selecting	Lines	Tonal quality
Shapes	Proportion,	Direction	Analysing	Images	Lace
Composing	experimenting	Exploring	Linear	Marks	Pencil control
Define	Divide	Contour	Respond	Colour combination	Flowing line



John Brunsdon
1933-2014



Southwold, Suffolk Etching with Aquatint 1981



Bale Oaks 2010

